

Chapter 54

The Golden Statues (2)

At the end of Part 5 the statues come back into the story. Harry and Voldemort meet again, in the atrium of the Ministry. First there's a battle between Harry and Bellatrix, and then between Dumbledore, Voldemort and Harry. During the fighting the Wizard's head is blown off, then the centaur's arm, and finally one of the goblin's ears.

When Voldemort turns up, he wants to finish Harry off quickly.

'I have nothing more to say to you, Potter,' he said quietly. 'You have irked me too often, for too long. AVADA KEDAVRA!' Harry had not even opened his mouth to resist; his mind was blank, his wand pointing uselessly at the floor. But the headless golden statue of the wizard in the fountain had sprung alive, leaping from its plinth to land with a crash on the floor between Harry and Voldemort. The spell merely glanced off its chest as the statue flung out its arms to protect Harry.

What this means is that when the member of a Mystery School is attacked by any force, whether inside himself or outside, the force-field, the Living Body of the group, will step in to protect the new soul. This means that as a member of such a group, one is virtually invulnerable! This is because every candidate radiates what Hermes Trismegistus calls "soul-shine", or soul-lustre. Once the new soul is born it constantly radiates a divine light that surrounds the alchemist with a golden aura. This aura is etheric/astral. That is the gold Harry owns. When a group of such people concentrate their "soul-shine" together this creates an extremely powerful spiritual force-field which is able to keep any base or evil power at bay. The golden statue is the symbol of the protective power of the group body.

In addition, we know that Dumbledore symbolises the Holy, healing, sanctifying spirit. This spirit is present in such a group body and gives it life and direction.

After the battle Dumbledore turns the golden head into a portkey which transports Harry to Dumbledore's office. The golden head reminds us of a powerful story in the Bible. This is the statue of Nebuchadnezzar, as told in the Book of Daniel - and mentioned in the Alchemical Wedding! Another powerful parallel between Harry and the Alchemical Wedding. The statue King Nebuchadnezzar sees in his dream has "feet of clay" (giving us that well known saying), a body made of iron, bronze and silver, but the

head is made of gold. This is also the symbol of the living body of a group of people who are on the Path of Liberation. The head is made of gold because that is the liberated astral field of the group. A group's force-field has various levels of vibration because the members have attained different levels of transmutation. The highest astral field in a group like that is for those members who have achieved liberation. The Holy Spirit lives in that field, and so it is of a breath-taking golden radiance. *Harry Potter* tells us that when we are able to enter the golden head we can be transported to the pineal gland. The opening of the pineal gland to the new soul is the whole aim of the alchemical wedding, and so this little episode in Part 5 is a foreshadowing of the climax of Part 7. *Harry Potter* reveals teachings to the world which previously were taught only by the Mystery Schools. The Brotherhood of the Masters of Compassion has decided humanity is ready for them. For those who have eyes to see and ears to hear the highest sacred mysteries are being revealed.