

Chapter 26

Sirius (3)

Before the big battle at the Ministry of Magic in Part 5 the state of play is as follows: Sirius is now the brightest star in Harry's sky - literally. Both the new soul and the mental conception of the immortal man are filled with divine power, and the microcosm of the alchemist is rapidly becoming God's Only Begotten Son again. The former glory of God's only and dearly beloved child is rapidly returning.

The time has come for Sirius to pass through the Gate of Saturn. The spiritual concept behind this event is so utterly and totally rapturous and indescribably beautiful that there are absolutely no words in any language on earth to convey this.

As I've said a number of times, it was God's plan that the human being **reside** in the Sixth Cosmic Plane, and **work** in the alchemical laboratory of the Seventh. Both these planes were divine, but it was not the intention that the human life-wave **connect** itself with the seventh. The Sixth Cosmic Plane is traditionally called the Kingdom of Heaven in Christian language, and the Seventh, in its original condition, Paradise. The human life-wave decided to live in Paradise and leave the Kingdom of Heaven behind. However, when this happened Paradise was kindled in wrath. That's Jacob Boehme's way of saying that part of the universe of the Seventh Cosmic Plane changed in key vibration and started deviating from the Divine Plan. This took eons and eons of time, but here we are today with the mess we've made of it. Everything that happens on earth today is the direct result of our past actions as a collective group of entities.

As you know, the human being consists of a personal self and a microcosmic self. Chapter 4 on Voldemort describes the microcosm in its original condition. Another element that hasn't been discussed yet needs to be brought in here otherwise I can't explain exactly what Sirius symbolises.

When God created the human microcosm, He projected His plan for the whole development of the human being from Adam to Life-giving Spirit into it. Such a plan is called an **archetype**. Every microcosm originally had an archetype which supplied it with divine energy and enabled the growth of the microcosm according to the Plan. The archetype is connected to the Original Spirit and receives its energy from that. In other words, the microcosm and God are connected permanently via the archetype. The archetype is

the Inner Christ! As I have repeatedly stated, there is a cosmic Christ, but at the same time Christ lives in every divine microcosm.

The divine archetype, the Inner Christ, sends rays of energy into the microcosm and **projects the Divine Plan** for the perfect human being **into** the microcosm, i.e. into the aura of the human being in the microcosm. That projection is called Lucifer! Christ is the inner sun, Lucifer is the bright morning star, the reflection of the Sun. Remember, we're talking about the original microcosm before the Fall. As I said in the chapter on Voldemort, this was the time *when the morning stars sang together, and all the sons of God shouted for joy.* (Job 38:7)

Let's just go back and look at the original microcosm again. Firstly, there's God Himself. Secondly there's the archetype, directly linked to God and supplying the microcosm with God's energy. The teachings of liberation call this archetype Christ. This archetype, situated outside the microcosm, projects its plan and its energy INTO the microcosm. This projection is called Lucifer, the light-bearer. This light-bearer is the microcosmic self. And then there's the personality with its four vehicles and three foci of consciousness. The personality and the microcosmic self are united. The personality has an immortal soul and the Spirit is "married" to the soul, i.e. united. They are the King and Queen in the "Alchemical Wedding", and the Spirit and the Bride in Revelation 22:17.

I have also mentioned the twelve bright stars that shine in the microcosmic ring. These are twelve bright powers that bestow great faculties on the microcosm.

But, as we know, a large group of microcosms deviated from the divine plan. This was very gradual, but the consequences were tremendous. The most important thing is that the spirit withdrew from its union with the soul, and the Christ was stopped from projecting himself into the microcosm. The microcosm started wandering in darkness. However, just because the archetype no longer projected the plan into the aura didn't mean Lucifer stopped living! This is where the legends of Lucifer being kicked out of heaven originate. The inner Christ, the divine archetype, stopped vibrating and became dormant while its **projection**, Lucifer, shone more brightly than ever! That is the Fall. That is how Voldemort was born. That is what Isaiah 14:12 refers to: *How are you fallen from heaven, O Day Star, son of Dawn!*

Now today we see this sad state in the human microcosm: the twelve divine stars are latent; their place has been taken by twelve Death Eaters. Burning brightly in our microcosm is Lucifer-Voldemort. The inner Christ, the Divine archetype is latent. We are kept alive by a temporary archetype that stops

vibrating after "threescore years and ten", and which is not linked to God but to Lucifer.

In my opinion Harry Potter is a handbook to bring fallen microcosms back to their original glory. The only thing is it's written in symbols, but if we know the key we can read it.

These are its instructions in short:

1. In the heart is the focal point of the archetype. This focal point (Lily) must be opened by James, the yearning for God, so that the archetype, the inner Christ, can start to vibrate again.
2. One of the twelve original "stars" must let Divine Light into the microcosm.
3. This divine Light causes the birth of a new soul: Harry.
4. The archetype projects the original Divine Plan into the aura once again. In JK Rowling's book this projection is personified by Sirius - the new bright Morning Star.
5. The old morning star, Lucifer, surrounds the New Soul and the projection of the inner Christ, and tries to kill them, but Lucifer is prevented by the soul's deep yearning, deep thirst, for the divine energy which will feed and sustain him - the stag. This energy is like fire to Voldemort and burns him.
6. The New Soul must break the seven chains which tie it to the Luciferic universe.

But now something absolutely astonishing has to happen! Sirius has to pass through the Gate of Saturn. Why? John 16:7 says:

It is to your advantage that I go away, for if I do not go away, the Counsellor will not come to you. And when he comes, he will convince the world of sin and of righteousness and of judgement.

As stated before, the human being was meant to live in the *sixth* field of manifestation of the microcosm and *not* the seventh. Passing through the Gate of Saturn doesn't mean death, but simply going Home. Sirius isn't dead! He has risen up to the Sixth plane of the microcosm where he is the microcosmic self of the resurrected original microcosm. That is the true meaning of the resurrection. That is what the story of Sirius is telling us. Sirius is the projection of the inner Christ into the microcosm, and one of the steps of the Path of Alchemical Liberation is that the new Morning Star moves out of the seventh field of the microcosm into the sixth. In other words, Sirius has gone to the Kingdom of Heaven to await Harry.

On the surface it seems a tragic story, but the passing over of Sirius is in fact a most joyous and supernal step in the return of the reborn divine human being to Tao, to Nirvana.

The return of Sirius to the Kingdom of Heaven is an occasion of utter joy. This is what the New Testament calls *a new heaven and a new earth*. This refers to both the cosmos **and** the microcosm! The microcosmic self is the new heaven and the personality is the new earth. Sirius and Harry!

The latent sun in the microcosmic self is rekindled and its reflection, its moon, the focal point in the heart of the personality, takes up its position. That is the resurrection of the Original Divine Son of God! This is what Revelation 12:1 refers to: *A woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars.*

The inner Christ has been resurrected. The personality is its reflection, its mirror. And the twelve original stars of immeasurable glory radiate their songs of praise to the Father of all things once again.

This resurrected human being will say:

I am the root and the offspring of David, the bright morning star.
(Revelation 22:16)