

## Chapter 22

### Harry (17)

#### The Deathly Hallows

A year before Part 7 was published I had a discussion with a person who is very experienced in spiritual matters. He agreed with my explanation of the symbolism in the Septology. But then he told me that the only way to test the purity of the hidden teachings in *Harry Potter* was to see how Part 7 would end. What he said then was engraved indelibly on my consciousness.

“The New Soul does not kill,” he said. “When the New Soul is attacked it will step aside and fill the voided space with Love.”

That is the Philosophy of Truth. That is the philosophy of Christ, who did not defend himself when arrested and crucified. That was the philosophy of the Cathars who were taken without resistance and burned at the stake. That is the universal philosophy of all those who wish to return to God as the Prodigal Son: there is no self-defence.

This is completely contrary to the ways of this world. There is no legal system or government in the world that does not allow, or in the case of national interest, *compel* self-defence.

It is also completely against our nature. It is against the natural system of self-preservation, against the ego, against all our natural instincts.

Yet this is exactly what happens in Part 7 of *Harry Potter*. Harry faces Voldemort twice at the end, once in the heart of the forest and once in the Great Hall. On the first occasion Harry puts his wand beneath his robes and faces Voldemort unarmed, knowing he is about to die. Voldemort casts the killing curse and Harry enters “King’s Cross.” The cross here connects us with the death of Christ.

On the second occasion, Harry and Voldemort both have a wand, but Harry uses his wand to cast a protective shield around those he loves. When Voldemort finally casts the killing curse for the last time, Harry once again (as he did in Part 4) casts the disarming spell. Voldemort’s curse rebounds and he is killed by his own curse.

The rebounding is caused, as we are told by Dumbledore, by the fact that Voldemort took Harry's blood in Part 4 to create a new body. Hence Lily's sacrifice, which was etched into Harry's blood, is in Voldemort's body too.

Another essential proof that *Harry Potter* contains the message of liberation is the disappearance of the consciousness-I. Chapter 19 explains the nature of the threefold consciousness of the human being. Part 5 deals with the liberation of the mental I, and Part 6 with the liberation of the emotional I (the locket).

The consciousness-I is symbolised by Harry's scar. The consciousness-I is situated just behind the forehead, between the eyes, exactly underneath where Harry's scar is. It contains a fragment of Voldemort's soul. This relates to the fact that our consciousness is rooted in the microcosmic self that infused itself into the spinal cord of the foetus before birth. We are all creatures of our own Voldemort. However, he is not our enemy; he is the enemy of the New Soul when it is born in our heart.

After Harry is "crucified" and wakes up at King's Cross, his scar is gone. He is liberated from the egocentric consciousness of the mortal human being. He now has the consciousness of a Child of God. He knows God's Plan. He can go home.

But, of course, he doesn't. Dumbledore tells him that if he wants to, he can get on the train and go "on." But, like a true Bodhisattva, Harry turns his back on his personal salvation and returns to the world to save it from Voldemort.

The Bodhisattva does not care about personal bliss. He is concerned only with the liberation of the world from the Power of Voldemort that has enslaved man in the great delusion for many thousands of years.

Harry has become a Master of Compassion.